The Boxoffice

Top 50 3-Day Weekend Gross: $55,305,788
% Change: +10

This Week	Last Week	Picture (Distributor)		3-Day Weekend Gross	% Change Over Prior Weekend	# Screens This Week	Change in # of Screens	Per Screen Average	# Screens Last Week	Weeks in Release	Total Gross Sales
1	1	**Wayne's World**	*(Paramount)*	8,371,600	-13	1,878	0	4,458	1,878	3	57,188,221
2	New	**Lawnmower Man**	*(New Line)*	7,751,971	——	1,276	——	6,075	——	—	8,034,293
3	4	**Fried Green Tomatoes**	*(Universal)*	3,933,105	-10	1,331	+2	2,955	1,329	10	52,433,849
4	New	**Once Upon A Crime**	*(MGM)*	3,520,427	——	1,101	——	3,197	——	—	3,520,427
5	3	**Stop! Mom Will Shoot**	*(Universal)*	3,318,810	-26	1,958	-5	1,695	1,963	2	17,411,615
6	New	**Gladiator**	*(Columbia)*	3,305,189	——	1,295	——	2,552	——	—	3,305,189
7	2	**Memoirs Of Invisible Man**	*(Warner Bros.)*	2,807,994	-39	1,753	0	1,602	1,753	1	8,746,325
8	5	**Medicine Man**	*(Buena Vista)*	2,702,923	-23	1,282	-81	2,108	1,363	4	34,513,624
9	6	**Hand That Rocks the Cradle**	*(Buena Vista)*	2,609,995	-26	1,590	-89	1,642	1,679	8	73,301,447
10	8	**Beauty and the Beast**	*(Buena Vista)*	1,902,842	-10	1,253	-93	1,519	1,346	16	118,460,773
11	7	**Final Analysis**	*(Warner Bros.)*	1,528,192	-34	1,010	-373	1,513	1,383	4	25,060,922
12	New	**Blame On Bellboy**	*(Buena Vista)*	1,326,472	——	462	——	2,871	——	—	1,326,472
13	10	**Prince of Tides**	*(Columbia)*	1,169,539	-20	914	-249	1,280	1,163	10	68,001,463
14	9	**Mississippi Masala**	*(Samuel Goldwyn)*	1,151,193	-23	335	+10	3,436	325	4	4,196,809
15	14	**Father of the Bride**	*(Buena Vista)*	861,904	-30	875	-275	985	1,150	11	81,339,525
16	11	**Bugsy**	*(TriStar)*	857,480	-37	776	-303	1,105	1,079	11	45,709,086
17	12	**JFK**	*(Warner Bros.)*	812,252	-35	811	-296	1,001	1,107	11	66,168,965
18	15	**Shining Through**	*(20th Century Fox)*	768,000	-25	935	+45	821	890	5	20,655,388
19	13	**Mouse Detective**	*(Buena Vista re-issue)*	741,221	-40	1,032	-349	718	1,381	3	9,723,890
20	23	**This Is My Life**	*(20th Century Fox)*	649,393	+107	125	+94	5,195	31	2	1,156,924
21	17	**Grand Canyon**	*(20th Century Fox)*	621,898	-29	492	-158	1,264	650	10	30,823,137
22	18	**The Addams Family**	*(Paramount)*	570,320	-14	632	-83	902	715	15	111,224,468
23	20	**Hear My Song**	*(Miramax)*	412,200	-1	200	+32	2,061	168	10	2,219,636
24	19	**Hook**	*(TriStar)*	388,080	-39	504	-215	770	719	12	115,070,592
25	26	**My Girl**	*(Columbia)*	352,341	-26	369	-41	955	410	14	56,951,622
26	16	**Radio Flyer**	*(Columbia)*	345,836	-66	612	-329	565	941	2	4,010,437
27	—	**Gate II**	*(Triumph)*	341,953	-67	318	-32	1,075	350	1	1,611,645
28	21	**The Last Boy Scout**	*(Warner Bros.)*	322,386	-20	629	-114	512	743	12	58,485,889
29	30	**Freejack**	*(Warner Bros.)*	304,887	+296	476	+326	640	150	7	16,537,468
30	22	**Mambo Kings**	*(Warner Bros.)*	299,418	-6	31	-1	9,659	32	1	754,674
31	25	**Cape Fear**	*(Universal)*	208,290	-31	393	-122	530	515	16	75,954,707
32	24	**Juice**	*(Paramount)*	156,890	-48	138	-126	1,137	264	7	19,268,227
33	28	**Kuffs**	*(Universal)*	122,405	-30	360	-45	340	405	8	19,585,735
34	27	**Star Trek VI**	*(Paramount)*	108,455	-40	131	-101	828	232	13	72,509,520
35	29	**Europa Europa**	*(Orion Classics)*	95,373	+5	32	+3	2,980	29	36	4,645,941
36	—	**Daughters of Dust**	*(Kino Intl.)*	63,240	——	7	——	9,034	——	9	346,340
37	32	**Double Life of Veronique**	*(Miramax)*	56,392	-14	19	-1	2,968	20	15	1,243,592
38	33	**35-Up**	*(Samuel Goldwyn)*	54,232	+11	14	+2	3,874	12	7	381,551
39	37	**Life Is Sweet**	*(October)*	47,352	+10	27	+5	1,754	22	22	1,348,391
40	31	**High Heels**	*(Miramax)*	39,480	-48	20	-7	1,974	27	13	1,552,019
41	39	**Angels Fear to Tread**	*(Fine Line)*	36,518	-14	2	0	18,259	2	1	100,530
42	40	**Kafka**	*(Miramax)*	35,676	-9	18	-3	1,982	21	13	681,780
43	35	**Under Suspicion**	*(Columbia)*	34,840	-26	2	0	17,420	2	1	96,789
44	34	**Black Robe**	*(Samuel Goldwyn)*	34,443	-29	35	-16	984	51	22	8,110,908
45	41	**My Own Private Idaho**	*(Fine Line)*	34,054	-7	36	-9	946	45	23	6,382,667
46	44	**At Play in Fields of Lord**	*(Universal)*	27,990	+11	21	-1	1,333	22	13	1,175,784
47	36	**Hearts of Darkness**	*(Triton)*	27,978	-38	20	0	1,399	20	14	1,098,318
48	43	**Madame Bovary**	*(Samuel Goldwyn)*	25,212	-21	30	+2	840	28	10	1,856,043
49	38	**Until End of the World**	*(Warner Bros.)*	24,666	-42	12	-10	2,055	22	11	779,526
50	49	**Rhapsody in August**	*(Orion Classics)*	22,481	+118	7	+1	3,212	6	11	496,829